



STONE creations

He's a world-renowned sculptor who created the magnificent bull which stands outside Birmingham's Bullring Shopping Centre. Laurence Broderick opens up his Cambridgeshire studio to Louise Cummings to chat about his amazing career

PICTURES BY DAVID JOHNSON

“Someone once said that the sun never sets on my sculptures because they are all over the world. It's a lovely thought,” smiles Laurence Broderick, proudly surveying the map before him. Laurence's wife Ingrid bought him the map, plus a smaller one of Great Britain for his birthday, and painstakingly charted the locations of all his sculptures with different coloured pins.

It's an awesome sight to behold, particularly as Laurence has more than

2,000 of his pieces around the world, in far-flung locations such as Hong Kong, Hawaii, Thailand, Australia, New Zealand and Nigeria as well as the United States and Europe. A predominance of red pins shows the demand for the sculptor's trademark otters.

“I am absolutely amazed when I look at the map,” Laurence says, bemused.

This is the endearing thing about this wonderful man; that despite being one of

the country's best-loved sculptors, his work scattered across the globe and in countless galleries across England and Scotland, he remains humble – and so very passionate for the art form that has been his career for the past 40 odd years.

His passion is ever present as he shows me around the half-acre sculpture garden, which stretches down from his Black Barn Studio in Wareseley. At the bottom of the sloping garden, filled with pear, plum and apple trees, is a beautiful bronze Indian >

◆ Left: Laurence peers through one of his otter sculptures. His latest work – a diving otter – will be installed in a new recreation area at Addenbrooke's Hospital in the autumn

◆ This page: A model of the famous bull from The Bullring Shopping Centre, Birmingham

